

# TRIO

in G minor, Opus 15

CELLO

I

BEDRICH SMETANA

(1824 - 1884)

Moderato assai

6 vi. *f espr.*

14 *cresc.* *f* *f* *f* *f* *f*

25 *rit.* *rit.* *sf* *p* *sf* *p* *sf* *cresc. sf* *cresc. ff* *sf* *energico sf* *sf*

35 *sf* *sf* *sf* *sf* *sf* *sf* *poco rallen.* *con espressione* *mf*

45 *rit.* *p* *sf* *sf* *p* *rit.* **11**

64 *Piano* *Più animato* *pp*

71 *poco a poco cresc.*

77 *ff*

82 *sf* *sf*

87 *ff* *ff* *sf* *sf* *pp* *1* *2* *3* *4* *5* *8*

109 VI.

114

118 *sempre f*

124

130 *ff sempre*

134

139

143

148

153 *sempre ff*

157 *ff*

161

165 *poco a poco dim.*

169 *p* *pp*

178 1 2 3 *pp*

177 4

181 *pp*

185

189 *Tempo rubato* 5 *Tempo I* 5 *vi.* *f con espressione*

206 *cresc.* *cresc.*

211 *cresc.* *f* *sf* *sf*

218 3 2 *rit.* *rit.* *sf* *p* *sf* *p* *sf cresc. molto*

228 *ff* *sf* *sf* *sf*

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *3 rit.*



## II

Allegro, ma non agitato

Musical score for a double bass part, measures 1-70. The score is in 2/4 time with a key signature of two flats. It features various dynamics (*pp*, *p*, *f*, *cresc.*, *dim.*), articulations (*pizz.*, *arco*), and fingerings. The piece concludes with a double bar line and a key signature change to one flat.

Measure 1: *pp*  
 Measure 7: *pizz.*, *p*  
 Measure 15: *cresc.*, *f*, *sf*, *pizz.*, *p*  
 Measure 23: *p*, *arco*, *p*, *pp*  
 Measure 31: *pizz.*, *p*  
 Measure 39: *arco*, *cresc.*, *f*, *p*  
 Measure 47: *f*, *p*, *f*, *p*  
 Measure 55: *dim.*  
 Measure 70: *dim.*, *pp*

# Alternativo I

Andante (♩ as before)

77 4 pizz. *p* *cresc.*

88 1. 2. arco *f* *p* *p espr.*

95 *p* V 2

105 *mf* V

111 *f* *ff* 1. 2. *p* V

120 *f* *cresc.* *ff* *sf* V V

126 Tempo I pizz. 3 arco *f* *p*

137 *pp*

144 pizz. *p* arco

151 *f*

159 *cresc.* *ff* G.P. *rit.* V

# Alternativo II

Maestoso

165 *ff* *sf sf sf sf sf sf sf*

178 *sf sf p con dolore*

179 *rit. pp*

187 *ff f sf*

196 *sf sf sf sf pp*

204 *rit.*

210 *pp cresc.*

215 **Tempo I** *pp*

228 *pp*

239 *pp cresc.*

250 *f p pizz.*

## III

Finale  
Presto

Musical score for the Finale, Presto section, measures 7 through 98. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features various dynamics (*sf*, *ff*, *dim.*, *p*, *cresc.*), articulations (*pizz.*, *arco*), and performance instructions (4 Piano, 5 Kl.).

Measure 7: *sf*, *sf*, *sf*, *dim.*, *p*  
 Measure 28: *dim.*, *p*  
 Measure 47: *p*  
 Measure 68: *arco*, *cresc.*, *ff*, *ff*, *ff*, *sf*, *sf*, *sf*  
 Measure 98: *p*



108 *pp*

Meno presto, tranquillo assai

119 *con espressione*

181 10 *vi.*

150 19 *Piano* *cresc.* *dim.*

178 *p espr.*

189 *espr.*

201 *dim.*

Tempo I

216 *pizz.* *f marcato* *p*

222 *f* *p*

229 *arco* *mf*

286 *f marcato* *p*

342 2



Meno presto, tranquillo assai

388 *p espr.*

345 10 *vi.*

364 *pizz.*  
*p*

375 *Piano* *arco*  
*p*

390 *Più mosso*  
*mf* *con espressione*

408 *V*

416 *V* *5* *kl.*  
*p*

432 *3* *pp*

447 *più p* *Piano* *3* *pp dim.*

461 *Grave, quasi marcia*  
*cresc.* *f*

473

485 *a Tempo I* *3*  
*dim.* *p*

499 1 *accel.* 2 3 4 5 6  
*pp* *cresc. molto*

505 7 8 *Tempo I*  
*f* *ff*

511

518 *ff sempre*

526 *f*

536 *con fuoco*

545 *cresc. sempre*

552 *ff ff ff ff ff*

561 *ff* *dim. molto*

569 *dim.* *pp* *p*

577 1 2 3 4 5 6 7 8 6  
*dim.* *pp*

596 *pizz.* 4 *G.P.* *arco* 2 2 2 2  
*p* *ff* *rinf.*